

Pordenone
Docs Fest
Guide to
the Industry
Events
25 – 29
March 2026

cinemazero

XIX edition
*Documentaries will
change the world*

An initiative by

Cinemazero

Under the High Patronage of

Parlamento Europeo

With the contribution of

Ministero della Cultura
Regione Autonoma Friuli-Venezia Giulia
Promo Turismo FVG
Comune di Pordenone
- Assessorato alla Cultura
Fondazione Friuli

With the support of

Servizi CGN
Cooperativa Sociale ITACA
Gea - Gestioni Ecologiche e Ambientali Spa

And of

Friuli-Venezia Giulia Film Commission
IDM Film & Music Commission Südtirol
Trentino Film Commission
Veneto Film Commission
Europa Cinemas
CNA Cinema e Audiovisivo FVG
Ordine dei Giornalisti - Consiglio Nazionale

and the aid of

AFIC
Associazione Il Capitello
CNA Cinema e Audiovisivo Veneto
Ordine dei Giornalisti - FVG
Orto Botanico di Padova
Commercio Ascom Pordenone

In collaboration with

AAAMOD - Archivio Audiovisivo
del Movimento Operato e Democratico
AIAB FVG
Alpe Adria Cinema - Trieste Film Festival
ASFO PORDENONE
AVI - Associazione Videoteche
e Mediateche Italiane
Bolzano Film Festival Bozen
Bottega Errante
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CAMERA - Centro italiano per la fotografia
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- Visionario
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Cinemazero Young Club
Cineteca del Friuli
Circolo della stampa - Pordenone
CG Home Video
Doc/It - Associazione Documentaristi Italiani

Eye Filmmuseum
Euganea Film Festival
FilMOTECA de Catalunya
FilMOTECA Española
Fondo per l'Audiovisivo del Friuli-Venezia Giulia
Kinolotsej
Kinolorber
In prima persona
Lago Film Festival
Legambiente Pordenone
Mediatecambiente.it
Meridiano 13
OPI - Ordine delle Professioni Infermieristiche
di Pordenone
Rai Teche
Sartoria Sociale Zona Franca di Coop Noncello
The Breakfast Club
Tucker Film
Voce Donna ETS

Media Partner

Rivista del cinematografo
Sentieri Selvaggi
FimTV

Pordenone Docs Fest supports

Amnesty International Italia
EMERGENCY
Medici Senza Frontiere
Un Ponte Per

The program is subject to change.

To stay up to date, please visit the website
www.pordenonedocsfest.it
and follow our social media channels.

f pordenonedocsfest

@ pordenonedocsfest

All screenings are in the original language with
Italian and English subtitles (when required).
The retrospectives feature Italian subtitles only,
unless otherwise indicated for each film.

WATCH ALL FESTIVAL FILM
TRAILERS HERE



25 march, h 17.30
Mediateca Cinemazero,
Palazzo Badini

Panel in Italian only

Open City: Roundtable discussion for safe, inclusive and accessible cultural spaces

PORDENONE → Verso
Capitale
Italiana
della
Cultura
2027

Creating a space where all people feel truly welcome and safe is not utopia: it is a concrete choice. Pordenone Italian Capital of Culture 2027 wants to be a place where every identity is respected.

A meeting open to all cultural and associative realities, to citizenship, to make Pordenone's coat of arms (with its open doors) a reality. Pordenone Docs Fest and Cinemazero put the first piece of the "Open Cities" project: an opportunity for concrete dialogue with voices from the world of culture, journalism, activism, technology and the audiovisual industry. To imagine together a *Manifesto of safe, inclusive and accessible cultural spaces*, a tool not only for the benefit of the festival, but for the whole city and all the realities that animate it.

Panelists

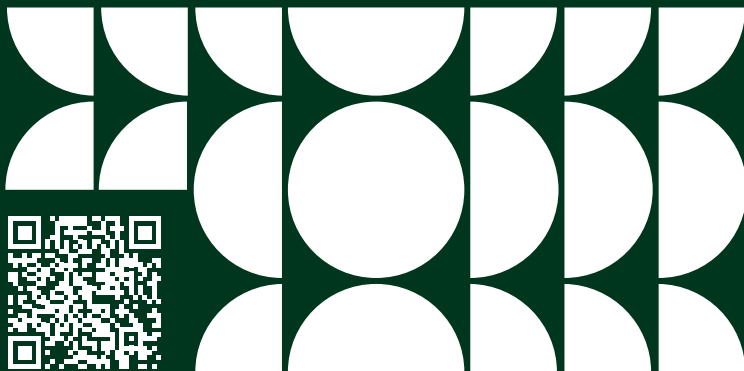
Sofia Righetti Nottegar – philosopher and activist with a focus on the intersectionality of disability, LGBTQIA+ identity, racialization and social justice. As a trainer, she specializes in consultations on diversity, equity and inclusion (DEI).

Graziella Bildesheim – with over 30 years of experience in the European audiovisual sector-is President of EWA Network (European Women's Audiovisual Network), Europe's leading organization for gender equality in film.

Jennifer Guerra – feminist journalist and writer, leading voice in Italy on gender issues, cultural journalism and popularization. She writes for L'Espresso, Sette Corriere, The Vision, Fanpage.it, Valigia Blu.

Roberta Parigiani – lawyer and activist, specializing in the protection of civil rights and the LGBTQIA+ community. She is spokesperson for MIT, Trans Identity Movement, the oldest transgender association in Europe.

Our Manifesto for Responsible and Inclusive Communication



Cinemazero has always been committed to promoting responsible and inclusive communication, recognizing the crucial impact that words have on society and on our community. Our mission is to create environments where everyone feels respected and represented.

Through this manifesto, we wish to share the principles and practices that guide us toward respectful and inclusive communication, aiming to foster dialogue – with individuals and audiences, with associations, and with local organizations – that reflects values of equality and respect. We are aware that this process may involve mistakes from which we can learn. This document is the result of a training journey that involved all Cinemazero staff. We are certain that the work we have done so far will not end with this manifesto, but is part of an ongoing process that we undertake together with our audience.

We ask for your support and participation in this journey: if you would like to contribute to improving our communication, we invite you to share suggestions and feedback by writing to cinemazero@cinemazero.it

25 march, h 19.00
SpazioZero - Cinemazero

APERIDOCs
Listen, meet...cheers!

Club d'Heritage

Simone Morettin: drums
Alan Del Piccolo: guitar
Ivo Vanore: guitar

A musical universe where reality and imagination meet, between cinematic atmospheres, dreamscapes and elegant vibes.

UN PONTE PER COSTRUIAMO PONTI NON MURI

Ripudiamo la guerra e lavoriamo ogni giorno alla costruzione della pace e della solidarietà tra i popoli, per difendere i diritti e la dignità di tutte le persone.

Da oltre 30 anni ci battiamo contro violenze e ingiustizie, per affrontare le conseguenze dei conflitti e le cause che li generano.

**Costruiamo insieme
ponti di pace.**



unponteper.it



26 march, h 10.30
Mediateca Cinemazero

Industry Event

Between Documentary and Immersive Experiences – New Ways to Tell the Real

Experiencing firsthand stories and places, traversing archives, inhabiting museums and memories: how Virtual Reality, Augmented Reality, and 360° video are changing the way of telling the real between cultural heritage and documentary.

Not just technology, but new ways of seeing, remembering and inhabiting cultural places. Extended Reality (XR) is transforming museums, archives, and festivals into immersive spaces where documentary filmmaking becomes an experience: reconstructing vanished environments, reactivating collections, interweaving intimate memories and collective heritage. Between artistic experimentation and research, the panel explores the potential and responsibility of immersiveness: who narrates? From what perspective? For what community?

Panelists

Alina Goldwoman

UX designer and immersive media
researcher, OdisseyLab, Netherlands

Francesca Panetta

Director AKO Storytelling Institute, UK

Sara Francesca Tirelli

Artist and Filmmaker, XR Consultant and Mentor

Moderator

Antonio Giacomini

Creative technologist, XR artist and consultant

Cinemazero Archives



Cinemazero preserves and showcases one of Europe's most important audiovisual collections. Its archives dedicated to Tina Modotti, Federico Fellini, Orson Welles, and Pier Paolo Pasolini represent a unique cultural heritage, still partly unexplored.

The holdings include over 30,000 photographs, negatives and positives from iconic film sets, rare audio materials, and documents used for exhibitions, publications, and documentaries worldwide. The Mediateca offers free access to 22,000 films and 21,000 cinema books.

Around 1,500 film prints are preserved at the Cineteca del Friuli.

Stored in climate-controlled, solar-powered facilities, Cinemazero's archives ensure the protection and accessibility of this invaluable legacy for future generations.

More information: archivi.cinemazero.it

Italian, Doc Future! Body: Politics, Image, Space

The third edition of *Italian, Doc Future!* reaffirms its mission: to give visibility to Italian documentaries that, for their originality and narrative strength, deserve a longer journey and the opportunity to engage with audiences and professionals. This year's selection explores the concept of the "body," its relationship with space, and its political implications.

The shorts *The Trials* by Marta Massa and *Macchina Continua* by Ruben Gagliardini embody the political body; *Sueña Ahora* by Gabriele Licchelli, Francesco Lorusso, and Andrea Settembrini shows how bodies create images; *Night Blooms* by Giulia Di Maggio investigates the absence of bodies; and *Il castello indistruttibile* by Danny Biancardi, Stefano La Rosa, and Virginia Nardelli reshapes space through them.

Over the years, *Italian, Doc Future!* has welcomed prominent filmmakers, creating a space for dialogue between generations and different paths, with Q&A sessions designed to foster discussions and future opportunities with festivals, distributors, and broadcasters. The section continues to support Italian documentary filmmaking, building new horizons of visibility and growth.

Each screening is introduced by the filmmaker in conversation with a high-profile fellow director, creating a fertile encounter between different generations and creative paths. The program concludes with a dynamic Q&A designed to spark new discussions and open future avenues among festivals, distributors, broadcasters, and exhibitors.

In this way, *Italian, Doc Future!* continues to support and promote Italian documentary cinema, renewing its commitment and building, film after film, new horizons of visibility and growth.

Shaping the Gaze – Educating Documentary between School and Cultural Policies

From national policies to European networks, best practices for bringing documentary into schools – an international discussion on models, partnerships, and strategies for shaping new ways of seeing.

How can a solid and structured documentary education be built? The panel brings together Italian and European experiences that have integrated cinema – and documentary film in particular – into school curricula through national networks, festivals, archives, and educational platforms. From public policies to collaborative models between schools and cultural institutions, the discussion focuses on existing best practices and on strategies to establish documentary film as a lasting tool for visual literacy and cultural citizenship.

Panelists

Mona Klöckner – Head of NEXTUS Germany – Learning by Documentaries, co-head of DOK.education, the educational department of DOK.fest Munich.

Veerle Sniijders – Coordinator of the National Film Education Network at Eye Filmmuseum, Amsterdam, Netherlands.

Gudrun Sommer – Board member of the European Children's Film Association (ECFA) and director of the DOXS RUHR film festival, Germany.

Bruno Zambardino – Directorate-General for Cinema and Audiovisual, Italian Ministry of Culture.

Moderator

Luca Giuliani – film historian, archivist, and cultural project designer.

In collaboration with

AVI – Associazione Videoteche e Mediateche Italiane

Initiative promoted within the framework of the National Plan for Cinema and Images for Schools, supported by the Italian Ministry of Culture and the Ministry of Education and Merit.

26 march, h 19.00
SpazioZero - Cinemazero

APERIDOCS
Listen, meet...cheers!

Gullidanda & Al Sagor

Andrea Gulli: electronics

Giorgio Pacorig: keyboards, electronics

Uneasy listening for adventurous dancefloors. LFO pulses out of sync, rhythmic patterns and arpeggiators fused in industrial wastelands, underwater psychedelia and unexpected yacht rock hits with a touch of Detroit techno... Jazz is the teacher! (and if you haven't figured it out: hard to sit still)



La cura sei tu

Firma per il 5x1000 a Medici Senza Frontiere

Codice fiscale: 970 961 20 585 msf.it/5x1000

 **MEDECINS SANS FRONTIERES**
MEDICI SENZA FRONTIERE

Itineranze Doc

A six-month training and mentoring program dedicated to documentary film projects in development, aimed at supporting directors working on their first or second film at both the creative and production level.

The Project

A unique initiative born from the collaboration of some of the most important Italian festivals in the field: a series of intensive workshops, a one-to-one mentoring program, and several networking opportunities with producers, distributors, and broadcasters.

A wide-ranging project designed to support participants through the key stages leading to the realization of their film – from writing to pitch preparation, from refining artistic choices to finding producers and funding sources.

A multi-stage journey taking place within the festivals themselves, in close contact with professionals and industry experts, guided by outstanding teachers and supported by experienced tutors.

A public presentation of the program will take place on Friday, 27 March, within the program of NIUDOC.

Itineranze Doc is a project conceived by Bellaria Film Festival, Sole Luna Doc Film Festival, PerSo – Perugia Social Film Festival, Pordenone Docs Fest, FrontDoc – Festival Internazionale del Cinema di Frontiera, Festival dei Popoli.

In collaboration with
APA Vd'A, CIC-Arci Iglesias, CSC – Società
Umanitaria Carbonia Iglesias.

With the support of the Italian Ministry of Culture and SIAE – Società Italiana degli Autori ed Editori within the framework of the Per Chi Crea program, and with the contribution of the Fondazione di Sardegna.

More information:
www.itineranzedoc.it

NIUDOC 2026 – Where Stories Begin!

NIUDOC offers young talent the opportunity to present original documentary ideas through pitching and one-on-one meetings with producers from the Northeast and the Balkans. Selected projects will follow online mentoring (April-July) to develop idea, pitch deck and teaser, leading up to the final presentation at Lago Film Fest.

The initiative promotes and enhances cross-border collaboration, ensuring exchange between emerging and professional voices in the field. Up for grabs are in-kind prizes including equipment rental (Cinema Rental), DCP (KublaiFilm), distribution on ZaLab View, #DocsConnect Taskovski Training Award and Impronta Films Consultancy Award.



12

Beyond Borders

– Strategies, Coproductions and Opportunities for Documentary Filmmaking.

As part of the NIUDOC day, this panel explores minority co-productions in documentary filmmaking and beyond, addressing strategic, production and practical challenges. Local, national and international experts and practitioners share concrete tools to develop agreements, partnerships and market opportunities, promoting collaboration and exchanges between authors and authors, producers and producers from the Triveneto and the Balkan area.



13

Panelists

Samantha Faccio

Friuli Venezia Giulia Audiovisual Fund

Martina Petrović

Creative Europe MEDIA Desk Croatia

Petra Skeliksar

Petra Pan Film Production

Marta Zaccaron

Incipient Film

Moderator

Nadia Trevisan

Nefertiti Film

This will be followed by the NIUDOC awards ceremony, with the presentation of the winning projects.

27 march, h 19.00
SpazioZero - Cinemazero

APERIDOCS
Listen, meet...cheers!

Cuerdas Trio

David Beltran Soto Chero: classical guitar

Mario Cardona: charango

Giorgio Scarano: classical, electric and setar guitar

A repertoire of continuous musical entanglements that are expressed both through original instrumentation that juxtaposes classical and electric guitar with charango, and through the interpretation of the many cultured and popular sounds of Latin American countries.

DESIDERIO

Il sesso senza sì è stupro.

AMNESTY
INTERNATIONAL



#iolochiedo

Vero! Connecting Docs



Six documentaries and their authors meet in a special event in which national and international festivals select their standout documentary of the year from the works presented in their most recent editions. The initiative aims to offer these films, often acclaimed by critics and the festival circuit, a privileged showcase to make themselves known or rediscovered by professionals in the field, fostering visibility and concrete opportunities. Distributors, exhibitors and industry professionals can thus discover new quality works, while the filmmakers have the opportunity to expand their audience and the circulation of their works, within and beyond national borders.

The selected films, and their festivals, are:

- **9 Month Contract** by Ketevan Vashagashvili (Sarajevo Film Festival)
- **Claudia fa brutti sogni** by Eleonora Sardo, Marco Zenoni (Biografilm)
- **Do You Love Me** by Lana Daher (Giornate degli Autori - Venice Film Festival)
- **Il fantasma che è in me** by Michael Beltrami (Festival dei Popoli)
- **The Town That Drove Away** by Natalia Pietsch and Grzegorz Piekarski (Porto/Post/Doc)
- **Yugo Goes to America** by Filip Grujić and Aleksa Borković (Beldocs)

28 march, h 15.00
Sala Modotti, Cinemazero

Industry Event

Vero!

Connecting Docs Panel

Rethinking Circulation – New Models for Documentary Film

Dedicated theaters, festival networks, shared VOD platforms and alternative circuits: an international exchange on concrete and transferable models for documentary film distribution and operation.

How can documentaries reach audiences beyond traditional release models? The panel brings together international organizations that have developed sustainable and innovative approaches to distribution and exhibition: dedicated cinemas, collaborative networks between festivals, shared VOD platforms, and screening circuits in unconventional settings. Through case studies and transnational experiences, the meeting explores long-term strategies and visions that are redefining the ecosystem of documentary film circulation.

Panelists

Petra Babić

Representative of Kinedok, Croatia

Lucie Bonvin

Coordinator of Documentaire Sur Grand Écran,
France

Jenny Horwell

Director and Programmer of Bertha DocHouse, UK

Galya Stepanova

Coordinator Doc Alliance Festivals
and Markets Network

Moderator

Silvia Carobbio

Editorial Coordinator Zalab View

and Head of Program of Pordenone Docs Fest

Guardare il reale

The new editorial series by Pordenone Docs Fest

***Moana* – a book and the re-released sound version of Robert J. Flaherty's film that gave birth to the term “documentary.”**

The festival embarks on a new journey: a series dedicated to the centennial masterpieces of cinema of the real, based on the idea that certain key documentaries in film history – essential for the evolution of style and of exceptional aesthetic value – should be seen, and perhaps studied in depth, by a wide audience. Each year, a book and a film (in the best possible version) will be presented, offering both a viewing guide and documentary material, along with the possibility of watching the film in high-quality streaming via a special QR code and the participation of the Italian platform CGTV.

The series opens with a key film: *Moana*, which celebrates its 100th anniversary in 2026, and gave birth to the word “documentary,” as defined by critic (and also producer and director) John Grierson.

The volume includes an essay by **Margaret Jolly**, a leading anthropologist and one of the world's foremost experts on Pacific cultures, analyzing how cinema shaped Western perceptions of Polynesian women. **Jeffrey Geiger**, Emeritus Professor of Film Studies at the University of Essex, reconstructs the film's genesis, highlighting the tension between the staged rituals and the modernity that Samoan society was already negotiating. The volume is completed by contributions from **Riccardo Costantini**, curator of Pordenone Docs Fest; **Marco Bertozzi**, film historian and director; **Maria Ida Bernabei**, researcher at the University of Udine specializing in visual culture and scientific cinema; and **Paolo D'Andrea**, film historian. Numerous photographs and documents from the extensive Cinemazero Archives – including an unpublished text from the 1950s by **Gideon Bachmann** – accompany the volume.

28 march, h 19.00
SpazioZero - Cinemazero

APERIDOCS
Listen, meet...cheers!

Vise & Rob Daz Acoustic Duo

Rob Daz: Trumpet

Alberto Visentin: Voice and guitar

A sonic journey that blends blues, folk and soul. The duo – already backing legends such as Mud Morganfield and Sugar Blue, the Rolling Stones' historic harmonica player – transforms the African-American tradition into a multicolored, vibrant and timeless sonic experience.

Organic aperitif curated by **AIAB FVG**, featuring stories and tastings from the Pan of D.E.S. – Distretto di Economia Solidale del Friuli di Mezzo.

QUESTO FESTIVAL

RIPUDIA

LA GUERRA

Ripudiare la guerra significa rivendicare e mettere
in pratica l'**articolo 11** della nostra Costituzione.

Vai su ripudia.it per scoprire come condividere con altre
persone la campagna RIPUDIA promossa da **EMERGENCY**.

EMERGENCY ONG ETS è un'organizzazione internazionale nata in Italia nel 1994 per offrire cure medico-chirurgiche alle vittime della guerra, delle mine antiuomo e della povertà e, allo stesso tempo, per promuovere una cultura di pace, solidarietà e rispetto dei diritti umani.

Dal 1994 a oggi, in tutte le strutture sanitarie di EMERGENCY sono state curate gratuitamente oltre 14 milioni di persone.



EMERGENCY
MEDICINA, DIRITTI E UGUAGLIANZA

28 march, h 23.00
By invitation only

Secret Party

Robertino dela Bloc

DJ Set



La fabbrica dei sogni

Artistic Residencies for Pordenone Italian Capital of Culture

**POR
DE
NO
NE** | → Verso
Capitale
italiana
della
Cultura
2027

***La Fabbrica dei Sogni (The Dream Factory)* is a project that aims to transform a unique archival heritage into a dynamic cultural engine, showing how archives are living material capable of generating dialogue and creativity.**

Cinemazero preserves one of the richest film, sound and photographic archives in the world – spanning Pasolini, Fellini, Modotti, Welles, Zeffirelli, Bertolucci, Tarkovsky and more – alongside audiovisual and documentary materials that reflect the territory's social and cultural memory. The project activates artistic residencies, masterclasses, and national and international collaborations, giving artists full expressive freedom to work with archive materials in innovative ways, in dialogue with local collections and other national centers of excellence. An open call will soon be launched to select projects – both regional and national – so that artists can work over time and deliver their results in 2027, transforming archives and memories into contemporary experiences capable of generating unexpected visions and engaging broad audiences.

More info and updates on
www.pordenonedocsfest.it and www.cinemazero.it

29 march, h 11.00
spazioZero, Cinemazero

Industry Event
Panel in Italian only

Industry Roundtable

New Perspectives – Building a Shared Ecosystem for Documentary Circulation

What concrete tools can effectively promote wider circulation of independent documentaries? On this occasion, the new platform launched by Pordenone Docs Fest will also be presented.

Based on the discussions developed in the festival's industry section, sector professionals will engage in a dialogue on a project aimed at facilitating the circulation of independent documentaries through the development of an innovative platform. This tool is designed to expand access opportunities for films in cinemas, enhance existing expertise, and promote more effective connections between production, distribution, and exhibition.

Panelists

Marte Puck Bernardi – Cinema Operator, Cinema Teatro Galliera

Giorgio Bigoni – Operations Director, Cinetel

Michele Zanlari – Commercial Director, Tucker Film, Europictures, Officine Ubu

Alessandro Rossi – Director, Representative of 100Autori

Moderator

Marco Fortunato – Programming Director, Cinemazero

DocsXR

The Immersive Section of Pordenone Docs Fest

DocsXR is the section of Pordenone Docs Fest dedicated to new narrative technologies. Eight works presented as national premieres invite audiences to immerse themselves in other lives and other worlds.

The immersive experiences are available free of charge throughout the festival at two locations: the glass pavilion in Piazza XX Settembre and the Cinemazero Mediateca at Via Mazzini 3.

FREE ADMISSION

22

DocsXR Audience Award

Watch, vote, choose. The audience will decide the best immersive experience by awarding the Audience Award. The winner will be announced during the closing night, together with the other prizes of the Pordenone Docs Fest.

XR Space – Glass Pavilion
Piazza XX Settembre
25–29 March
10:00–14:00 and 15:00–19:00

National premieres of:

Break the silence

Olena Romaniukova. Ukraine, 2025. 7'

A work highlighting the environmental devastation caused by the war in Ukraine: air and soil pollution, the destruction of flora and fauna, and even nuclear threats.

The Choice - Chapters 2 & 3

Joanne Popińska. Canada, Poland, USA, 2025. 23'+25'

A Texan woman and later a married couple reflect on an unplanned pregnancy, exploring the challenges of making a choice, with a rare focus on the role of the male partner.

Shelter

Sjors Swierstra, Ivanna Khitsinska. Ukraine, Netherlands, 2025. 15'

Scenes of daily life in a war-torn Ukraine: from an underground maternity ward in Kyiv to the moving performance of a symphony orchestra in a basement in Kharkiv.

The East Sea

Michel D.T. Lam. Canada, 2023. 18'

An immigration journey from Vietnam to Canada. An exile, a family, three generations. From the East China Sea to the St. Lawrence River, names and words change while the water keeps flowing and life goes on.

Under the Same Sky

Khalil Ashawi. Palestine, Turkey, 2025. 38'

Sami, a Palestinian journalist, documents the horrors of Gaza, reduced to rubble. Wherever the eye turns, harrowing scenes unfold.

XR Station
Mediateca Cinemazero
25–29 March
10:00–14:00 and 15:00–19:00

National premieres of:

Another Place

Domenico Singha Pedroli. France, 2025. 19'

Renée, a trans woman, fled Thailand after sharing a post on Facebook. Now, in an unwelcoming Paris, she awaits the outcome of her asylum application.

Masquedare Chapter I: Píllaro's Devil Dance

Juan Pablo Urgilés. Ecuador, 2025. 15'

Follow the rhythm of Píllaro's traditional Devil Dance, exploring the symbols and myths of this Ecuadorian town.

We Are Dead Animals

Tote Tiere Maarten. Netherlands, Germany, 2025. 20' (approx.)

Explore the afterlife with your hands. Find, collect, and bring dead animals back to life, uncovering their stories. Artist Tote Tiere Marteen created each 3D model by scanning real carcasses found outdoors. A grotesque reflection on our relationship with mortality.



Fior. Valle Ortina
Fruiti O...

Cypripedium Calceolus L.

Valle Ortina, presso lago
Molveno, fra. n. 1152)

5. 5. 1922
28. 1. "

S. S. Tenore

HERB. R. HORTI PATAVINI

The 2026 poster: a special graphic, from the herbarium by Silvia Zenari

On the occasion of the 19th edition of *Pordenone Docs Fest*, **Cinemazero** chose a very special image for the poster: a detail of a “Venus Slipper” orchid, collected by **Silvia Zenari** in Val Cimoliana, in the Friulian Dolomites, in June 1922, and preserved in the **Herbarium** of the University of Padua, connected to the Padua Botanical Garden, the oldest in the world (1545) in its original location. Just as a herbarium can be defined as **“a sample of the world”** (in the words of poet Camillo Sbarbaro), our festival aims to represent **a window onto reality and to illuminate little-known stories and details, or those narrated through fresh, original perspectives.**

The poster emphasizes a close connection with the territory: it is a tribute to Silvia Zenari, a Friulian botanist and geologist, to whom the Pordenone Museum of Natural History is dedicated. With this initiative, and in the context of the path **toward becoming the Italian Capital of Culture 2027**, Cinemazero helps to consolidate and expand the network of active cultural institutions in the city, from the Pordenone Museum of Natural History to the Padua Botanical Museum.

Raised in Montereale Valcellina (Pordenone), tireless explorer of the Eastern Alps, researcher Silvia Zenari (1895–1956) served as assistant at the Institute of Botany and the Botanical Garden of the University of Padua and taught Phytogeography and Systematic Botany. Thanks to her numerous explorations, Zenari played a key role in enriching the Herbarium of the University of Padua. Her story and collections help highlight herbaria as scientific, historical, and cultural heritage to be preserved and studied, and add a new chapter to **the often-overlooked contribution of women to science.**

Nord/Est/Doc/Camp IV Edition

Nord/Est/Doc/Camp is a consultancy and mentoring workshop for documentary films produced in the North-East of Italy and currently in production. In March 2026, Cinemazero hosted the first stage of the workshop. The teams of the films selected for this edition engaged with tutors, in a program designed to develop strategies and practical solutions to fully realize the potential of the works in progress.

The second stage of Nord/Est/Doc/Camp will take place at the Bolzano Film Festival Bozen, where on April 13 the projects will be presented to a selected audience of producers, buyers, distributors, exhibitors, festival delegates, broadcasters, and platforms in one-on-one meetings between professionals and film crews. The final stage of the workshop will be held during the Euganea Film Festival in September, featuring sessions led by experts in promotion, distribution, marketing, and communication, with dedicated consultancy for each participating project.

The four documentaries participating in Nord/Est/Doc/Camp 2026 are: *Grand-Popo* by Nuno Escudeiro (production: Helios Sustainable Films, Bolzano) *Mia sorella è un pirata* by Jacopo Mutti (production: Jump Cut, Trento) *Quando è pronto, il fieno canta* by Letizia Buoso (co-production: Headline, Rovereto, and Okta Film, Trieste) *Sonic Silence* by Alessandro Ambrogio and Ludovico Chincarini (production: Orango, Verona)

A project by



With the support



In collaboration with



More info: www.nordestdoccamp.com

Our Green Manifesto



Our Green Manifesto aims to serve as a virtuous model to transform the cultural industry and make it more sustainable, both environmentally and socially. A visionary commitment born from concrete actions, going beyond mere declarations of intent. This year, as part of the lead-up to the festival, we are inaugurating the first Cinema-zero Swap Party at SpazioZero – a festive initiative based on exchanging gently used clothing, promoting a culture of reuse and the reduction of waste.

We commit ourselves (and invite anyone who wishes) to:

- Whenever possible, choose sustainable mobility to reach festival venues, benefiting from a “green” discount on the festival pass;
- Favor renewable energy sources and reduce energy consumption;
- Use natural E.C.F. pure cellulose paper – FSC-certified and made from recycled fibers – and avoid waste. The audience is encouraged to prioritize purchasing tickets online;
- For set-ups and installations, choose recycled and recyclable materials, without reference to edition numbers, to allow reuse;
- Manage waste following separate collection systems, committing to reduce overall waste production and avoid plastics;
- Produce awards and gadgets using wood certified from sustainably managed forests or reclaimed materials, with the involvement of a social sewing workshop;
- Encourage guests to choose the most ecological travel options possible, and for staff transfers, rent electric vehicles;
- For food and beverages, avoid waste and plastic, favor local, zero-kilometer, organic products, always providing vegetarian and vegan options;
- Promote inclusivity, facilitating access to all festival venues for people with disabilities and specific needs;
- Spread a culture of environmental, social, and digital sustainability through the screening of films and events focused on ecological themes.

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