

SUBMISSIONS

19th Pordenone Docs Fest – The Voices of Documentary

March 25 - 29, 2026

Art. 1

The cultural association Cinemazero organizes the 19th edition of the “Pordenone Docs Fest – The Voices of Documentary,” designed as a special opportunity for the presentation and promotion of high-quality, artistically crafted documentaries aimed at a broad and diverse audience. The festival prioritizes, though not exclusively, works dealing with current issues, social themes, human rights, and environmental topics.

Art. 2

Eligible films must:

- Have been produced no later than 2025 (films produced in 2024 or earlier are not eligible).
- NOT have had public screenings in Italy before their potential screening at the Pordenone Docs Fest; national premiere status is required for festival eligibility.
- NOT have been broadcast on Italian television.
- NOT be available online on free or paid platforms in Italy.
- Have a running time of over 60 minutes.
- It's also possible to submit XR works (VR, augmented reality, immersive format,...)
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Art. 3

Admission to the Pordenone Docs Fest is at the sole discretion of the Festival's Management, with assistance from a Selection Committee. The Management reserves the right to exclude works that, upon selection closure, are found to be in violation of any clauses in Art. 2.

Art. 4

Selected films will be judged by an international jury, which may award the following prizes:

- **Grand Jury Prize:** €3,000, awarded to the winning film by a distinguished jury of three influential cinema personalities.

Additionally, each film screened at the festival will be eligible for the following awards:

- **Green Documentary Award:** €1,000, for the best film addressing environmental issues.
- **Audience Award: €2,000**
- **Critics' Award**, in collaboration with the Italian Association of Film Journalists.
- **Youth Jury Award:** awarded by cinema students from across Italy attending the festival.
- **XR Award**
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Art. 5

Participation in the selection for the Pordenone Docs Fest – The Voices of Documentary is free of charge.

Submissions must be completed via the official procedure on the website: www.pordenonedocsfest.it

- Submissions section.

The submission deadlines are as follows:

- Films may be submitted until 11:59 pm on January 11, 2026. Completion of the application form implies full acceptance of these Regulations.

Art. 8

For all selected films in languages other than Italian, a transcript of dialogues or a list of time-coded subtitles in English must be provided. Non-Italian films must be submitted with English subtitles or accompanied by a time-coded English subtitle file for screening.

The projection format of selected works must be agreed upon with the technical office. Accepted formats are:

- DCP
- BluRay
- ProRes File
- H264 File

If the final version of the work does not match the one submitted for selection, it is the responsibility of the authors and/or producers to provide a new file copy identical to the screening copy for possible subtitling and for private viewing by professionals and accredited attendees.

Art. 9

The festival reserves the right to use excerpts of the selected works (up to a maximum duration of 2 minutes, or 10% of the entire length for short films) for television or online broadcast solely for promotional and non-commercial purposes.

Art. 10

Authors, producers, and distributors of the films and videos selected and awarded at the 18th edition of the Pordenone Docs Fest – The Voices of Documentary are invited to display the festival's official

logo and any awards received in the film's opening credits, promotional materials, printed materials, and official websites. The official logo can be requested by emailing: film@pordenonedocsfest.it

Art. 11 GDPR

Please note that the personal data provided and related communications are subject to our privacy policy in compliance with EU Regulation 2016/679 ("General Data Protection Regulation"). For more information, please refer to the full privacy policy at www.pordenonedocsfest.it.

Art. 12

Submitting an application to the Pordenone Docs Fest – The Voices of Documentary implies acceptance of all the terms of these Regulations. It is the responsibility of the producers, distributors, or other parties submitting the film to ensure they have legitimate authorization to enter the film in the festival. The festival management has the right to resolve all cases not covered by these Regulations and to make exceptions for particular, well-motivated cases. In case of any dispute regarding the interpretation of these Regulations, the original Italian text shall prevail.

For any legal disputes, the Court of Pordenone shall have jurisdiction,

