

## **FILM REGULATIONS**

### **XVI Pordenone Docs Fest - The Voices of Documentary**

**April 10-14, 2024**

#### **Art. 1**

The cultural association Cinemazero organizes the 17th edition of the "Pordenone Docs Fest - The Voices of Documentary" festival, which aims to be a special occasion for the presentation and promotion of high-quality documentary films with artistic value, intended for a wide and diverse audience (it's an audience oriented festival, run by an arthouse cinema), with thematic attention - not exclusive - to pressing current events, social issues, human rights, and ecology.

#### **Art. 2**

Films that can be submitted must:

Have been produced no later than 2023 (films made in 2022 or earlier are not eligible).

NOT have had public screenings in Italy before the possible screening at Pordenone Docs Fest: the festival ask, under penalty of exclusion, the national premiere.

NOT have been broadcast on Italian television.

NOT be already available online on free or paid platforms in Italy.

Have a duration of more than 60 minutes.

#### **Art. 3**

The admission to Pordenone Docs Fest is at the sole discretion of the Festival Direction, who collaborates with a Selection Committee.

The Festival Direction reserves the right to exclude works that, at the end of the selection process, have been found to violate the clauses stated in Art. 2.

#### **Art. 4**

The selected works will be evaluated by an international jury, which may award the following prizes:

- Grand Jury Prize: € 3,000, awarded to the winning film by a distinguished jury composed of three influential personalities from the film industry.

Additionally, each film screened at the festival will compete for the following awards:

- Green Documentary Award: € 2,000, recognition for the best film dedicated to environmental themes.
- Audience Award.
- Critics' Award, in collaboration with the Italian Association of Film Journalists.
- Young Jury Award: awarded by cinema students from all over Italy attending the festival.

#### **Art. 5**

Participation in the selection for Pordenone Docs Fest - The Voices of Documentary is free of charge.

Registration is done through the official procedure on the website: [www.pordenonedocsfest.it](http://www.pordenonedocsfest.it), in the SUBMISSIONS section.

The submission deadline is as follows:

Films can be submitted until 11:59 PM on January 14, 2024.

Filling out the registration form implies the acceptance of these Regulations in their entirety.

#### **Art. 8**

For all non-Italian language films selected, a transcript of the dialogue or a list of timed English subtitles must be provided.

Films in a foreign language must be submitted with English subtitles or accompanied by a timed English subtitle file.

The projection format of the selected works must be agreed upon with the technical office. The

accepted formats are:

- DCP
- BluRay
- ProRes File
- H264 File

In case the final version of the work does not correspond to the one submitted for the selection, it is the responsibility of the authors and/or producers to provide a new video file copy that is perfectly faithful to the screening copy, for possible subtitling and for viewing by professionals and accredited individuals.

**Art. 9**

The festival reserves the right to use excerpts from the selected works for a maximum duration of 2 minutes (or 10% of the total duration in the case of short films) for television or online broadcasting purposes exclusively for promotional and non-commercial use.

**Art. 10**

Authors, producers, and distributors of the films and videos selected and awarded at the 17th edition of Pordenone Docs Fest - The Voices of Documentary are invited to include the official festival logo and any received awards in the opening credits of the work, promotional materials, printed materials, and official websites, if applicable. The official logo can be requested at: [film@pordenonedocsfest.it](mailto:film@pordenonedocsfest.it)

**Art. 11**

GDPR

The submission of the application for registration to the Pordenone Docs Fest - Le voci del documentario implies acceptance of all the rules contained in this Regulation. It is the responsibility of producers, distributors, or other entities submitting the film to be legitimately authorized to register the film for the festival. The management has the right to settle all cases not provided for in this Regulation, as well as to deviate from it in specific and well-founded cases. In case of any dispute regarding the meaning of individual articles of the Regulation, the original text in the Italian language shall prevail. The competent jurisdiction for any disputes is the Court of Pordenone.